

# Clarinet in Bb

## Giuseppe Maria Cambini (1746-1825)

### Trois Quintetti concertans: Livre 1er: No. 3 in F Major

Chez Siéber: Paris: Plate 1571 (1802)

Score and extracted parts created from the 19th-Century parts

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Edition by Charles-David Lehrer

#### Allegro maestoso.

Clarinet in Bb

1 *f* *p*

7 *Dolce* *Cresc.* *p*

14 *Dolce* *mf* *p* *Cresc.*

20 *f* *Cresc.* *p* *Cresc.*

25 *f* *p* *Solo* *Cresc.*

33 *p* *Dolce* *Cresc.* *fz* *f*

40 *p* *Dolce* *Solo*

45 *p* *Dolce*

49 *Cresc.*

53 *p* *Cresc.*

58 *mf* *Solo* *Dolce*

64 *Cresc.* *f* *f* *f*

69 1st 2nd *f* *f*

76 *p*

83 *Solo* *Dolce*

90 *f* *p*

97 *Dolce* *Cresc.* *p*

104

111 *sf* *sf* *sf* *sf* *p*

118

125 *Cresc.* *f* *p* *Dolce*

130

137

144

150

153

156

*f*

*Cresc.*

*p*

*Solo*

*p Dolce*

*Cresc.*

*f*

*mf*

*Cresc.*

*f*

*1st*

*2nd*

Detailed description: This musical score is for a single melodic line in G major, spanning measures 130 to 156. The notation is on a single staff with a treble clef. Measure 130 begins with a whole rest, followed by eighth-note patterns. Measure 137 features a half note and eighth-note patterns. Measure 144 starts with a forte (f) dynamic and sixteenth-note runs, followed by a piano (p) section marked 'Dolce' with slurs. Measure 150 continues with sixteenth-note runs at a mezzo-forte (mf) dynamic. Measure 153 shows a crescendo (Cresc.) leading to a forte (f) section. Measure 156 includes a first ending (1st) and a second ending (2nd), both marked forte (f). The score is annotated with various dynamics (f, mf, p, cresc., dolce), articulation (accents, slurs), and performance markings (Solo, 1st, 2nd).